

PROGRAM

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| Lensky's Aria From "Eugene Onegin" Op. 24, Act II, No. 17 | P. I. Tchaikovsky |
| Sonata in E Minor, H. 551 Adagio Allegro Menuet | C. P. E. Bach |
| Romanian Folk Dances | Bela Bartok |
| <i>Michael Alampi, flute</i> <i>Chiao-Yu Wu, piano</i> | |
| Tant que Vivray | Pierre Attaignant |
| Duo | Miguel de Fuellana |
| Fantasia | Luis de Milan |
| Pavana alla Ferrarese | Joan Ambrosio Dalza |
| <i>Daryl Hester, lute</i> | |
| Sonnet | Enriquez de Valderrabano |
| Fantasia | Alonso de Mudarra |
| La Filla del Marxant | Miguel Llobet |
| Asturias-Leyenda | Isaac Albeniz |
| <i>Daryl Hester, guitar</i> | |
| Gretchen am Spinnrade, Op. 2, D. 118 | Franz Schubert |
| Lachen und Weinen, Op. 59, D. 777 | Franz Schubert |
| <i>Erin Persick, soprano</i> <i>William Hobbs, piano</i> | |
| Der Hirt auf dem Felsen, Op. 129, D. 965 | Franz Schubert |
| <i>Erin Persick, soprano</i> <i>William Hobbs, piano</i> <i>Ellen Ivansson, clarinet</i> | |